



FOR IMMEDIATE RELEASE

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Milagro presents the National New Play Network Rolling World Premiere of

Wolf at the Door

A Grimm Latino fairy tale by Marisela Treviño Orta



WHO: Milagro

WHAT: [*Wolf at the Door*](#)

By Marisela Treviño Orta

Directed by Rebecca Martinez

WHEN: May 2 — 25, 2019

Preview Performance: Thurs, May 2 at 7:30 PM – Complimentary wine tasting, courtesy of Coopers Hall preceding the performance

Opening Night/Post-Show Reception: Fri, May 3 at 7:30 PM – Post-Show Reception to follow, catered by [Tortillería Y Tienda De Leon's](#)

Thursday – Saturday at 7:30 PM, Sunday at 2 PM

Closing Performance: Sat, May 25 at 7:30 PM

WHERE:

Milagro Theatre, 525 SE Stark Street, Portland

TICKETS:

Adult tickets are \$27 in advance, \$32 at the door.

Senior tickets are \$25 in advance, \$30 at the door.

Student/ Veteran tickets are \$20 in Advance, \$25 at the door.

Special Pricing: Preview tickets are \$18 in advance, \$22 at the door

Opening night pricing: \$40 for all general admission tickets

Additional discounts for groups 15+, and welcomes [Arts for All](#) pricing.

Buy tickets: 503-236-7253 or milagro.org or <https://milagro.org/event/wolf-at-the-door/>

NOTE:

Wolf at the Door is supported in part by an award from [The National Endowment for the Arts](#), and is presented as a [National New Play Network Rolling World Premiere](#).

SHOW IMAGE ATTACHED: Graphic provided by Mary LaFleur

ADDITIONAL HIGH RES PHOTOS: TBD

PRODUCTION PHOTOS AVAILABLE: TBD

FOR IMMEDIATE RELEASE. Portland, Oregon | March 25, 2019. Starting May 2, 2019, Milagro presents the National New Play Network Rolling World Premiere of [Wolf at the Door](#), an original work from Marisela Treviño Orta.

ABOUT THE PLAY

Isadora finds the strength to stand up to her abusive husband, Séptimo, when he forces the very pregnant Yolot to stay against her will. While Septimo makes plans for the baby, Isadora and Yolot devise one of their own. And as a pack of wolves closes in on the hacienda, Isadora must decide what price she'll pay for her own freedom.

Wolf at the Door is part of a cycle of plays Orta calls 'grim Latinx fairy tales'. All of the plays in the cycle are inspired by Latinx mythology and folklore and informed by the Western canon of fairy tales. Additionally, Milagro is one of four theatres producing *Wolf at the Door* as part of the National New Play Network Rolling World Premiere. The other participating theatres are [New Jersey Repertory Company](#) in Long Branch, NJ; [Kitchen Dog Theater](#) in Dallas, TX; and [Halcyon Theatre](#) in Chicago, IL.

ABOUT THE PLAYWRIGHT

Marisela Treviño Orta is a graduate of the Iowa Playwrights Workshop and currently a Core Writer at the Playwrights' Center. She was awarded the 2006 Chicano/Latino Literary Prize in Drama, the 2009 Pen Center USA Literary Award in Drama, the 2013 National Latino Playwriting Award, and is a 2019 Kendeda Finalist. Her plays have been presented at Brava Theater, Arizona Theatre Company, Halcyon Theatre, the National New Play Network's MFA Playwriting Week at The Kennedy Center, Oregon Shakespeare Festival, and Shotgun Players.

Her produced plays include *The River Bride*, *Heart Shaped Nebula*, *Ghost Limb*, *Braided Sorrow*, and *Woman on Fire*.

ABOUT THE DIRECTOR

Rebecca Martinez is a director, choreographer, writer and long-time Milagro collaborator, Recent projects: [Writer] *Óye Oyá* (Music by Rodolfo Ortega) and *La Muerte Baila*. [Director] *Antigonick* (Fordham University); *DON'T GO* (Sojourn Theatre for USC); *Pork Kidneys to Soothe Despair* (Drama League Directors Project); *Songs about Trains* (Radical Evolution); *Voz Alta: Amor en los tiempos de guerra* (Milagro); *26 Miles* (Profile Theatre); *Tomás and the Library Lady* (Oregon Children's Theatre). Rebecca has worked with PlayMakers Repertory Company, Manhattan Theatre Club, INTAR, Artists Repertory Theatre, Signature Theatre, the Lark, and New Dramatists. Member of: Sojourn Theatre, Lincoln Center Theater Directors Lab, INTAR's Unit52, Latinx Theatre Commons Steering Committee, New Georges Jam, 2018-2020 Women's Project Lab, Drama League Directing Fellow, SDC Associate. rebeccamartinez.org

ABOUT THE NATIONAL NEW PLAY NETWORK ROLLING WORLD PREMIERE

The National New Play Network's flagship initiative, the [Rolling World Premiere](#) (RWP) program, is shifting the new play paradigm of the one-and-one premiere to a diversified, traveling, multi-production premiere. The RWP program models a process for developing and producing new plays — one that results in stronger work overall and the momentum needed for a play to join the repertoire of frequently produced New American Works.

Each RWP supports three or more theaters that choose to mount the same new play within a 12-month period, allowing the playwright to develop a new work with multiple creative teams in multiple communities. The playwright is part of the process, working on the script and making adjustments based on what is learned from each production.

NNPN has contracted 80 RWPs in its 20 year history, with Milagro's participation in five: *Guapa* by Caridad Svich, *Into the Beautiful North* by Karen Zacarias, *The Mermaid Hour* by David Valdes Greenwood, *Jump* by Charly Evon Simpson (co-production with Confrontation Theatre), and *Wolf at the Door* by Marisela Treviño Orta.

Wolf at the Door

By Marisela Treviño Orta

Directed by Rebecca Martinez

A Grimm Latino Fairy Tale

[A National New Play Network Rolling World Premiere](#)

ENSEMBLE

Marian Mendez | Isadora

Maya Malán-González* | Yolot

Patricia Alvitez | Rocío

Matthew Sepeda | Séptimo

*Member of [Actor's Equity Association](#), the Union of Professional Actors and Stage Managers in the United States.

CREATIVE TEAM

Playwright | Marisela Treviño Orta
Director | Rebecca Martinez
Scenic Designer | Emily Wilken
Lighting Designer | Robert Reimanis
Costume Designer | Sumi Wu
Sound Designer | Lawrence Siulagi
Props Master | Kyra Sanford
Assistant Director | Yasmin Ruvalcaba
Stage Manager | Shira Goldeen
Board Operator | TBA

Visit the [Wolf at the Door Who's Who](#) page for full biographies.

MEDIA CONTACTS | MEDIA PASSES | ARTIST INTERVIEWS

Contact Laurel Daniel, Marketing & Communications Director at marketing@milagro.org, 503-236-7253 x117

MORE INFORMATION

milagro.org | <https://milagro.org/event/wolf-at-the-door/>

ABOUT MILAGRO

As the premiere Latino arts and culture center of the Pacific Northwest since 1985, [Milagro](#) provides extraordinary Latino theatre, culture, and arts education for the enrichment of all communities. Milagro MainStage produces a full season of regional or world premieres, including one Spanish language play each year, as well as our long-running Día de Muertos signature production. [Teatro Milagro](#), Milagro's touring and arts education program, presents its original bilingual plays and educational residencies to diverse and underserved communities across the nation. Milagro provides a home for Latino arts and culture at El Centro Milagro, where it enriches the local community with a variety of community engagement projects and educational programs designed to share the diversity of Latino culture. We entertain our audiences; we give them pause to think, feel and imagine; and, through the cultural lens of Latinidad, we reflect the full spectrum of humanity.

Milagro's 2018/19 season can be found [here](#).

SEASON 35 SPONSORS

The Collins Foundation, James F & Marion L Miller Foundation, M J Murdock Charitable Trust, Meyer Memorial Trust, Ronni Lacroute, The Shubert Foundation, The Kinsman Foundation, Regional Arts & Culture Council, Work For Art, Juan Young Trust, US Bank, EC Brown Foundation, The Jackson Foundation, First Interstate Bank, The Oregonian, El Centinela, A to Z Wineworks, Portland Roasting Company, Poster Garden.

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