



FOR IMMEDIATE RELEASE

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Milagro presents the World Premiere of

# AMOR AÑEJO

A Bilingual Día de Muertos production

*"I'll miss her face, her beauty, and her beauty lost."*



WHO:

Milagro

WHAT:

AMOR AÑEJO

**WHEN:** Directed by Elizabeth Huffman  
October 17 – November 10, 2019  
Preview Performance: Thursday, Oct. 17 at 7:30 PM – Complementary wine tasting, courtesy of Coopers Hall preceding the performance  
**Opening Night/Post-Show Reception: Friday, Oct. 18 at 7:30 PM – Post-Show Reception to follow, catered by**  
Thursday – Saturday at 7:30 PM, Sunday at 2 PM  
Closing Performance: Saturday, Apr. 13 at 7:30 PM

**WHERE:** Milagro Theatre, 525 SE Stark Street, Portland

**TICKETS:** Adult tickets are \$29 in advance, \$32 at the door.  
Senior tickets are \$25 in advance, \$30 at the door.  
Student/ Veteran tickets are \$20 in Advance, \$25 at the door.  
Special Pricing: Preview tickets are \$18 in advance, \$22 at the door  
Additional discounts for groups 15+, and welcomes [Arts for All](#) pricing.  
Buy tickets: 503-236-7253 or [milagro.org](http://milagro.org) or <https://milagro.org/event/amor-anejo/>

**NOTE:** *Amor Añejo* is presented as a Bilingual Día de Muertos World Premiere.

**SHOW IMAGE ATTACHED:** Photo credit: Jack Wells

**PRODUCTION PHOTOS AVAILABLE:** October 17, 2019

**FOR IMMEDIATE RELEASE. Portland, Oregon | Sept. 18, 2019** – Starting October 17, Milagro presents the World Premiere of *Amor Añejo*, an original new play directed by Elizabeth Huffman. *Amor Añejo* runs from October 17 – November 10, 2019 on the Milagro MainStage.

## ABOUT THE PLAY

Milagro kicks off Season 36 with the world premier of *Amor Añejo*. Our 24th annual original work, this year's bilingual Día de Muertos production dives into a world of aging, loss, and love.

Like a finely aged tequila, the love of long-lasting romance is sweet and heady. Hector and Rosalita's journey is full of highs and lows but they hold hands on the ride for decades, until the very last drop. Until one crosses over to el otro lado, the other side... That's when Bombón steps in, the shape-shifter of the underworld, Huéhuécoyotl, to guide their hearts back to the place where death can never part them, in memories, and dance, on el Día de Muertos.

## ABOUT THE DIRECTOR

Elizabeth is delighted to return to direct her fourth show here at Milagro theatre and her first time writing and creating a Día de Los Muertos show. Other shows at Milagro include: *Watsonville*, *Some Place Not Here*, *American Night*, *Oedipus El Rey*. Elizabeth's play, *Bon temp Roulez at the Shakespeare Café*, now a musical currently in development in Pittsburgh, was commissioned and translated into German and she directed it's second international production last season for Bremer Shakespeare Company. Her other play, the solo show *Not My Revolution* has been performed in Portland, Albuquerque, New York, Hanau and Bremen Germany. She is currently writing and developing an Asylum project: The Sphere of Human Follies with her production

company Chain Reaction Theatre. Other Portland directing projects include: *King John*, *Lion in Winter*, *Mary Stuart* (NWCTC), *Antony and Cleopatra* (PAE), *November* (JANE, a theatre company), *Ladies Man* (Clackamas Rep), *Oedipus the King*, *Trojan Women* (CGTO). Elizabeth is also an actress and will be traveling to Albuquerque in January to perform in the first regional production of the Broadway show: *Gary, A Sequel to Titus Andronicus* by Taylor Mack. She hopes you enjoy today's show and that you will return to see the other great shows in Milagro's 36<sup>th</sup> season: Con Todo Corazón.

## ABOUT DÍA DE MUERTOS

This is an ancient festivity that has been much transformed through the years, but which was intended in pre-Hispanic Mexico to celebrate children and the dead. Hence, the best way to describe this Mexican holiday is to say that it is a time when Mexican families remember their dead, and the continuity of life.

Two important things to know about the Mexican Day of the Dead (Día de los muertos) are: It is a holiday with a complex history, and therefore its observance varies quite a bit by region and by degree of urbanization. It is not a morbid occasion, but rather a festive time.

The Day of the Dead can range from being a very important cultural event, with defined social and economic responsibilities for participants (exhibiting the socially equalizing behavior that social anthropologists would call redistributive feasting, e.g. on the island of Janitzio in Michoacan state), to being a religious observance featuring actual worship of the dead (e.g., as in Cuilapan, Oaxaca, an ancient capital of the Zapotec people, who venerated their ancestors and whose descendants do so to this day, an example of many traditional practices that Spanish priests pretend not to notice), to simply being a uniquely Mexican holiday characterized by special foods and confections (the case in all large Mexican cities.) In general, the more urban the setting within Mexico the less religious and cultural importance is retained by observants, while the more rural and Indian the locality the greater the religious and economic import of the holiday. Because of this, this observance is usually of greater social importance in southern Mexico than in the northern part of the country.

## AMOR AÑEJO

Directed by Elizabeth Huffman

A Día de Muertos World Premiere

Bilingual

## ENSEMBLE

Yolanda Porter | Rosita Cuesta Ramirez, Ensemble

Yesenia Lopez | Rosalita's mother, The Granddaughter, Ensemble

Johnnie Torres | The Son in Law, Ensemble

Ricardo Vazquez | Hector Ramirez, Ensemble

Laura Di Mare | Hector's Mother, Daughter, Ensemble

Carlos Manzano | The Grandson, Ensemble

## CREATIVE TEAM

*Director* | Elizabeth Huffman  
*Scenic Designer* | Kyra Sanford  
*Lighting Designer* | Robert Reimanis  
*Costume Designer* | Amber Black  
*Sound Designer* | Jared Jonas  
*Props Master* | Kyra Sanford  
*Stage Manager* | Abby Morgan  
*Technical Director* | Evan Holt  
*Production Manager* | Rachele Holm  
*Board Operator* | TBD

## MEDIA CONTACTS | MEDIA PASSES | ARTIST INTERVIEWS

Contact Laurel Daniel, Marketing & Communications Director at [marketing@milagro.org](mailto:marketing@milagro.org), 503-236-7253 x117

## MORE INFORMATION

[milagro.org](http://milagro.org) | <https://milagro.org/event/amor-anejo/>

## ABOUT MILAGRO

As the premiere Latino arts and culture center of the Pacific Northwest since 1985, [Milagro](http://milagro.org) provides extraordinary Latino theatre, culture, and arts education for the enrichment of all communities. Milagro MainStage produces a full season of regional or world premieres, including one Spanish language play each year, as well as our long-running Día de Muertos signature production. [Teatro Milagro](#), Milagro's touring and arts education program, presents its original bilingual plays and educational residencies to diverse and underserved communities across the nation. Milagro provides a home for Latino arts and culture at El Centro Milagro, where it enriches the local community with a variety of community engagement projects and educational programs designed to share the diversity of Latino culture. We entertain our audiences; we give them pause to think, feel and imagine; and, through the cultural lens of Latinidad, we reflect the full spectrum of humanity.

Milagro's 2018/19 season can be found [here](#).

## SEASON 36 SPONSORS

Meyer Memorial Trust, James F & Marion L Miller Foundation, The Collins Foundation, M J Murdock Charitable Trust, Ronni Lacroute , Regional Arts & Culture Council, Maybelle Clark Macdonald Fund, Shubert Foundation, Oregon Arts Commission, E. C. Brown Foundation, Juan Young Trust, Kinsman Foundation, Ford Family Foundation, Regional Arts & Culture Council Arts Impact Fund, Autzen Foundation, Jackson Foundation, PGE Foundation, A to Z Wineworks. Portland Roasting Company , Poster Garden, El Centinela.

[milagro.org](http://milagro.org)

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