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Performances are Thurs – Sat at 7:30 PM and Sun at 2 PM

Día de Muertos: Alebrijes!

October 18 – November 11, 2018 Date:

Judge Torres

January 10 – 19, 2019 Date:

La Segua

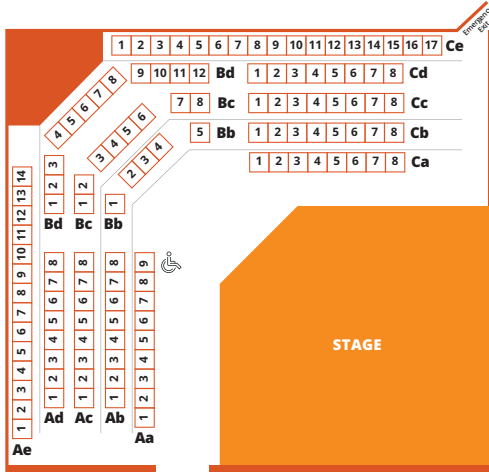
February 7 – March 2, 2019 Date:

Jump

March 21 – April 13, 2019 Date:

Wolf at the Door

May 2 – 25, 2019 Date:



OFFICE: 425 SE 6TH AVE | PORTLAND, OR | 97214
 THEATRE: 525 SE STARK STREET
 MILAGRO.ORG | 503.236.7253



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ANNOUNCING OUR
MAINSTAGE SEASON 35

FANTASY
FAIRY TALES
and folklore



Developed and Directed by
Georgina Escobar
OCT 18 – NOV 11, 2018
PREVIEW: October 18
OPENING: October 19

Once upon a time, a man, Pedro Linares Lopez, falls deathly ill. In his waking fever dream, he arrives in a forest, and the landscape slowly morphs into a flurry of hybrid creatures. As he escapes their noise, they scream one word: “Alebrijes!” This year’s Día de Muertos performance brings the mysterious tale of the alebrijes to our main stage, where puppetry and mythology abound.



By **Milta Ortiz**
Directed by
Mandana Khoshnevisan
JAN 10 – 19, 2019
PREVIEW: January 10
OPENING: January 11

An immigrant. A dreamer. A survivor. This is the story of Xiomara Torres. This is the story of America. Milta Ortiz’s *Judge Torres* recounts the inspiring story of one Oregon’s finest judges, woven together with magical realism and Mayan folktales from her home of El Salvador. Presented as Teatro Milagro’s 2019 National Touring Production.



By **Alberto Cañas Escalante**
Directed by
Roy Antonio Arauz
FEB 7 – MAR 2, 2019
PREVIEW: February 7
OPENING: February 8

On his way home, a philandering man encounters a beautiful young woman. He offers to escort her home. But as he turns, her beauty decays into horror. Fiery red eyes, a woman’s body, and a horse’s skull. This is La Segua, and her terror warns men of their inconstant ways. A US Premiere, this show is presented in Spanish with English supertitles.



By **Charly Evon Simpson**
Directed by
La’Tevin Alexander
MAR 21 – APR 13, 2019
PREVIEW: March 21
OPENING: March 22

A story of one girl’s journey to understanding herself. She sits, vaping at the edge of a bridge. She is joined by a young man. And as they talk, her intention for beign there becomes all too clear. And now question remains: will she take the leap, or will the leap take her? This production is proudly presented as a World Premiere co-production in collaboration with Confrontation Theatre.



By **Marisela Treviño Orta**
Directed by
Rebecca Martinez
MAY 2 – 25, 2019
PREVIEW: May 2
OPENING: May 3

Deep in the woods, a young wife finds the strength to stand up to her abusive husband when he forces a pregnant woman to stay in their home against her will. Meanwhile, a pack of wolves closes in on the hacienda. Now trapped inside and out, the wife must decide what price she is willing pay for their freedom. This production is proudly presented as a National New Play Network Rolling World Premiere.

The early bird pricing is now available
through May 31! Buy now!

| | Early Bird Price (extended through 5/31/18) | Standard Price |
|---------------------------------------|---|-------------------------------|
| Five Flex | \$100 (26% Savings) | \$115 (15% Savings) |
| Senior Five Flex | \$90 (28% Savings) | \$100 (20% Savings) |
| Four Flex | \$90 (17% Savings) | \$105 (8% Savings) |
| Every Opening Night | \$150 (25% Savings) | \$175 (13% Savings) |
| Student/Industry Thursdays | \$50 | \$60 |

FLEX PASS PERKS:

- Choose the seat you want for any show in advance
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With a purchase of any subscription, and a \$100 tax deductible donation to Milagro, you can become a Super Subscriber. Our Super Subscribers are integral to making our next season possible. Super Subscription includes:

- All Flex Pass and Renewal Subscriber perks
- Invitations to two “Subscriber Only” events in Season 35

Milagro would not be possible without your patronage!

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