Milagro kicks off Season 34 with ÉXODO, its 22nd Day of the Dead espectáculo. 

September 19, 2017 – PORTLAND, OR. How do you carry those you left behind? Milagro’s 22nd annual Día de Muertos production brings a new, company devised espectáculo built around the theme of diaspora to the stage. Inspired by the *Egyptian Book of the Dead* and current refugee stories, we embark on a journey of the living and the dead as they both seek safety and peace in a new home. *Éxodo* is creatively guided and directed by Tracy Cameron Francis, an Egyptian-American theatre director and interdisciplinary artist, and Milagro’s Producing Creative Director, Roy Antonio Arauz, in collaboration with company members Patricia Alvitez, Robi Arce, Kushi Beauchamp, Jean-Luc Boucherot, Tonea Lolin, and Samson Syharath.

Adult tickets in advance start at $27. Discounts are available for seniors, students, and groups. Tickets may be purchased at milagro.org, on the phone at 503-236-7253, or in person at 425 SE 6th Ave, Portland, OR during regular business hours. Show times are Thursday through Saturday evenings at 7:30 PM and Sunday matinees at 2 PM.

About the Directors
Tracy Cameron Francis
Tracy is an Egyptian-American theatre director and interdisciplinary artist. Her work has been seen in New York at HERE Arts Center, NY International Fringe Festival, Manhattan Shakespeare Project, NY Arab Comedy Festival, Center for Performance Research, Brooklyn Lyceum, PEN World Voices Festival. Regionally with Boom Arts (Portland, OR) and Williamstown Theatre Festival, and internationally at the
Falaki Theatre (Egypt), Ubumuntu Festival (Rwanda), and LaMama Umbria (Italy). Francis has developed new work through staged readings and workshops at New York Theatre Workshop, O’Neill National Musical Theatre Conference, Red Bull Theatre, Portland Center Stage, Corrib Theatre, the Lark, T.B.A. Festival and others. As a deviser, Cameron has created original performances for Bushwick Open Studios Performance Art Showcase, Brooklyn Fireproof Gallery, the W Hotel, Alwan Center for the Arts, JAW at Portland Center Stage, and Hybrid Theatre Works. Francis holds a BA from Fordham University in Middle Eastern Studies and Theatre, is a core member of Theatre Without Borders, a member of the Lincoln Center Theater Directors Lab, an associate member of SDC, and former artistic director of Hybrid Theatre Works. She was named a Theatre Communications Group 2017 Rising Leader of Color.

Roy Antonio Arauz
Roy is Milagro’s Producing Creative Director. He has a background in dance and choreography, with training in Limón, Graham, Ceccheti ballet, and various jazz techniques. As a theatre director and producer in Seattle since 2007, he worked with companies such as ArtsWest, Balagan Theatre, Book-It Repertory (touring), The Driftwood Players, Latino Theatre Projects, Seattle Musical Theatre, Theatre 9/12, and founded and ran his own company, Arouet, from 2011 to 2015. Directing credits include The Temperamentals (Arouet), The Hen Night Epiphany (Arouet/Driftwood co-production), La Mariposa (Book-It, touring), Anna in the Tropics (Latino Theatre Projects) and Annie (Driftwood.) Next he will be assistant directing ART’s The Humans. Roy is a member of the Lincoln Center Theater Directors Lab, Directors Lab West, and is a Steering Committee Member of the Latinx Theatre Commons.

WHEN
October 19 – November 12, 2017
Thursday – Saturday at 7:30 PM; Sundays at 2 PM
Thursday, October 19, 7:30 PM — Preview
Friday, October 20, 7:30 PM — Opening Night

WHERE
Milagro Theatre, 525 SE Stark Street, Portland, OR, 97214

ADMISSION
Adult tickets are $27 in advance, $32 at the door.
Discount for students, seniors, veterans, groups 15+, and with the Oregon Trail card through the Arts for All program.
Senior tickets are $25 in Advance, $30 at the door.
Student/ Veteran tickets are $20 in Advance, $25 at the door.
Tickets available at milagro.org or 503-236-7253.

MORE INFORMATION
milagro.org/event/exodo-dia-de-muertos/

MEDIA CONTACTS/ MEDIA PASS
Janelle Sutton, Marketing and Communications Manager, janelle@milagro.org
503-236-7253 x116

High-resolution photos can be found:
On Flickr: https://www.flickr.com/photos/miracletheatregroup
Or by emailing janelle@milagro.org
ARTIST INTERVIEWS
To arrange interviews with artists, contact Janelle Sutton, Marketing and Communications Manager, at 503-236-7253 x116, janelle@milagro.org

COMPANY
Patricia Alvitez
Robi Arce
Kushi Beauchamp
Jean-Luc Boucherot
Tonea Lolin
Samson Syharath

CREATIVE TEAM
Tracy Cameron Francis, DIRECTOR
Roy Antonio Arauz, DIRECTOR
Emily Wilken, SCENIC DESIGN
Carrie Anne Huneycutt, COSTUME DESIGN
Kim Williams, LIGHTING DESIGN
Ryan Francis, COMPOSER/SOUND DESIGN
Sarah Andrews, PROPERTIES MASTER
Shira Goldeen, STAGE MANAGER

SEASON 34 SPONSORS

ABOUT MILAGRO
As the premiere Latino arts and culture center of the Pacific Northwest since 1985, Milagro provides extraordinary Latino theatre, culture, and arts education for the enrichment of all communities. Teatro Milagro, Milagro’s touring & arts education program, presents its original bilingual plays and educational residencies to diverse and underserved communities across the nation. On the MainStage, Milagro produces a full season of regional or world premieres, including one Spanish language play each year, as well as our long-running Día del Muertos signature production. We entertain our audiences; we give them pause to think, feel and imagine; and, through the cultural lens of Latinidad, we reflect the full spectrum of humanity. For more information about Milagro, visit milagro.org or call 503-236-7253.