

FOR IMMEDIATE RELEASE

CONTACT: Cambria Herrera, Marketing and Communications Director
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DATE: March 23, 2017

WHAT

Milagro presents the World Premiere of *Óye Oyá*
Book by Rebecca Martinez, based on a treatment by Rodolfo Ortega, Music and Lyrics by Rodolfo Ortega, Directed by Estefanía Fadul

ABOUT THE PLAY

A woman calls on the power of Oyá...
A boat is caught in a mysterious storm...
A young woman fights to choose her own path....

This original Spanish-language musical is inspired by the Cuban Zarzuela and Shakespeare's *The Tempest*. It tells a story of the power of love, compassion, and forgiveness.

WHEN

April 27 – May 27, 2017
Thursday – Saturday at 7:30 PM, Sundays at 2 PM
Thursday, April 27, 7:30 PM — Preview
Friday, April 28, 7:30 PM — Opening Night with reception catered by Pambiche

WHERE

Milagro Theatre, 525 SE Stark Street, Portland, OR, 97214

ADMISSION

Adult tickets are \$27 in Advance, \$32 at the door.
Discount for students, seniors, veterans, groups 15+, and with the Oregon Trail card through the Arts for All program.
Senior tickets are \$25 in Advance, \$30 at the door.
Student/ Veteran tickets are \$20 in Advance, \$25 at the door.
Tickets available at milagro.org or 503-236-7253.

MORE INFORMATION

milagro.org or call 503-236-7253

MEDIA CONTACTS/ MEDIA PASSES

Cambria Herrera, Marketing and Communications Manager, cambria@milagro.org
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High- resolution photos can be found:

On Flickr: <https://www.flickr.com/photos/miracletheatre/group>
Or by emailing cambria@milagro.org

CAST

Felo: Jimmy García
Yenisel : Lori Felipe-Barkin
Dmitri: Enrique Eduardo Andrade
Caridad: Amalia Alarcón Morris
Javier: Christian Álvarez
Doña Teresa: Julana Torres
Canimao: Julio César Velásquez
Alex: Andrés Alcalá
Francis: Janelle (Jani) VanPelt
Musician: Dashel Ruíz

PRODUCTION TEAM

Playwright: Rebecca Martinez
Music and Lyrics: Rody Ortega
Director: Estefania Fadul
Music Director: Clay Giberson
Dramaturg: Olga Sanchez
Choreographer: Freila Merencio
Scenic Design: Megan Wilkerson
Lighting Design: Kim Williams
Costume Design: Janelle Sutton
Sound Design: John Epperson
Stage Manager: Annie Bosworth Foley
Spanish Translator: Jany Bacallao
Assistant Director: Julianna Gonzalez
Creative Consultant: Jessie Marquez
Production Intern: Theo Friedman

ARTIST INTERVIEWS

To arrange interviews with artists, contact Cambria Herrera, Marketing and Communications Manager
503-236-7253, x117, cambria@milagro.org

SEASON SPONSORS

Milagro's 2016 – 2017 Season is sponsored in part by The Kinsman Foundation, The Collins Foundation, The Shubert Foundation, James F. and Marion L. Miller Foundation, National Endowment for the Arts, US Bank Foundation, Ronni Lacroute, Oregon Arts Commission, Regional Arts & Culture Council, Work for Art, Juan Young Trust, Oregon Community Foundation, Print Results, A to Z Wineworks, Portland Roasting Coffee, Poster Garden, Nicholas Restaurant, The Oregonian, Tilde Noticias, and El Centinela.

About the Composer, Rodolfo Ortega

Rodolfo Ortega is an award winning composer for film, television, and theatre. Rodolfo received his Bachelor's Degree in Music from the University of Arizona and his Master's of Music degree from Manhattan School of Music where he studied piano and composition. He has composed music for indie films such as the *The Good Lot* among others. For television he composed music for the National Public Broadcast of the documentary *No Perfect Answers: The Life and Architecture of Pietro Belluschi*. He has sound designed and composed for some of the most prestigious theatre companies in the United States, including The Oregon Shakespeare Festival (*The Tenth Muse*) and Denver Center Theatre Company (*The*

Three Musketeers, Romeo & Juliet). Rodolfo is also an Associate Artist with Santa Cruz Shakespeare (*Hamlet, A Midsummer Night's Dream, Much Ado About Nothing, Macbeth, Julius Caesar, Man in the Iron Mask, Henry IV, Parts I & II*). Since 2008, he has composed an original musical every year for Northwest Children's Theatre including *Hansel and Gretel, Snow White, Pinocchio, Peter Pan, The Little Mermaid* and *El Zorrillo* (which was published by Dramatic Publishing in 2014). For the 2000-2001 Portland theatre season, Rodolfo was awarded a Portland Drammy Award in Sound Design and Composition for an entire season of outstanding work.

About the Librettist, Rebecca Martinez

Rebecca Martinez is a long-time Milagro collaborator and most recently wrote and directed *American Sueño*, which toured nationally. Other Milagro produced works she has written or directed include: *Oyá: Call the Storm, La noche eterna, and Xandu' Ya'*. Now based in New York, she has worked with the One Minute Play Festival, the 52nd Street Project, FringeNYC, Hybrid Theatre Works, and on developmental works for the Lark, Cherry Lane, and Working Theater among others. Rebecca is an ensemble member of Sojourn Theatre, a Co-Curator of Working Theater's Directors Salon, a member of the Lincoln Center Theater Directors Lab, INTAR's Unit52 and the SDCF Observership Class. Awards include four Portland Theater Drammy Awards (Ensemble Acting: 7 Great Loves and The War Project: 9 Acts of Determination – Sojourn Theatre; and Choreography: 7 Great Loves – Sojourn Theatre and The Brother/Sister Plays – Portland Playhouse) and the Lilla Jewel Award for Women Artists.

About the Director, Estefanía Fadul

Estefanía Fadul is a Colombia-born, New Hampshire-raised, New York City-based director and producer. Directing credits include *The House of the Spirits* by Caridad Svich (SUNY Purchase), *Cell* by Cassandra Medley (Drama League DirectorFest), *asi van los fantasmas de México, primera parte* by Matthew Paul Olmos (Repertorio Español), *El Laurel de Apolo* by Pedro Calderón de la Barca (Repertorio Español), and *Well* by Lisa Kron (Pleiades Productions). Her current and upcoming work includes collaborations with playwrights Fernanda Coppel, Gina Femia, Elisabeth Frankel, Krista Knight, and Tatiana Suarez-Pico. Estefanía has worked as assistant director at the Public Theater, Classic Stage Company, and the Oregon Shakespeare Festival, among others, and was the assistant producer for Soho Rep.'s first all-ages site-specific production, *Washeteria* (NYTimes Critics' Pick). She is an alum of the Drama League Directors Project and the Van Lier Fellowship at Repertorio Español, a New Georges Affiliated Artist, and a member of the Lincoln Center Theater Directors Lab. B.A. Vassar College.

ABOUT MILAGRO

As the premiere Latino arts and culture center of the Pacific Northwest, Milagro has provided extraordinary Latino theatre, culture, and arts education for the enrichment of all communities since 1985. Teatro Milagro, Milagro's touring & arts education program, presents its original bilingual plays and educational residencies to diverse and underserved communities across the nation. On the mainstage, Milagro produces a full season of regional or world premieres, including one Spanish-language play each year, as well as our long-running Día del Muertos signature production. We entertain our audiences; we give them pause to think, feel and imagine; and, through the cultural lens of Latinidad, we reflect the full spectrum of humanity. For more information about Milagro, visit milagro.org or call 503-236-7253.

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