

FOR IMMEDIATE RELEASE

CONTACT: Melissa Schmitz, Marketing & Communications Manager,
melissa@milagro.org, 503-236-7253 ext. 117

DATE: April 6, 2016

Milagro Presents *Into the Beautiful North* by Karen Zacarías



Bunnie Rivera, Michelle Escobar, Michelle Caughlin, Danny Moreno

WHAT

Into the Beautiful North by Karen Zacarías

A National New Play Network Rolling World Premiere

Based on the novel by Pulitzer Prize Finalist Luis Alberto Urrea

Directed by Daniel Jáquez and Olga Sanchez

WHEN

April 28 – May 28, 2016

Thursday – Saturday at 7:30PM, Sundays at 2PM

Thursday, April 28, 7:30 PM — Preview

Friday, April 29, 7:30 PM — Opening Night with reception catered by Sandoval's Mexican Grill

WHERE

El Centro Milagro, 525 SE Stark Street, Portland, Oregon 97214

ADMISSION

Adult tickets are \$25 in advance, \$30 at the door. Tickets available at www.milagro.org or 503-236-7253. Discounts for students, seniors, veterans, groups 15+, and with the Oregon Trail card through the Arts for All program.

MORE INFORMATION

www.milagro.org or call 503-236-7253

MEDIA CONTACTS/MEDIA PASSES

Melissa Schmitz, Marketing & Communications Manager, 503-236-7253, ext. 117, melissa@milagro.org

STUDY GUIDE

<http://milagro.org/study-guides/>

High-resolution photos can be found

at: <https://www.flickr.com/photos/miracletheatregroup/albums/72157662269733212>

or by emailing melissa@milagro.org

ABOUT THE PLAY

Milagro presents *Into the Beautiful North* — a hip, heroic comedy that blends *The Magnificent Seven* and American pop culture with modern Mexican experiences. Inspired by the classic film, Nayeli and her two friends journey north to *Los Yunaites* in search of her father and seven strong men to save their small Mexican village of Tres Camarones, which is currently under threat of *narco-traficantes* and extinction. This new play, commissioned by Milagro, is written by Karen Zacarías, award-winning playwright of *How the Garcia Girls Lost Their Accents* and *Mariela in the Desert*, and is based on the novel *Into the Beautiful North* by Pulitzer Prize Finalist Luis Alberto Urrea.

Into the Beautiful North ushers in the return of many of Milagro's veteran performers including Michelle Escobar, Anthony Green, Danny Moreno, and Bunnie Rivera. Ms. Rivera performed in numerous Milagro productions between 1989 - 1995, before relocating to Los Angeles where she has worked in film and TV, with credits including *E.R.*, *Desperate Housewives*, *Ugly Betty*, *CSI*, *Dexter*, and the role of Carmen on ABC's *Suburgatory*.

As a National New Play Network Rolling World Premiere, *Into the Beautiful North* will see subsequent productions at San Diego REPeritory Theatre, Central Works in Berkeley, CA, and 16th Street Theatre in Berwyn, IL. NNPN provides production support to the playwright and the partnering theaters, including assistance with the creation and the contracting of the

premiere agreement, collaborative interactions between the theaters, and funds for the playwright's residency in each city to further develop the play.

SPECIAL EVENTS

Sunday May 8, 2016 4-5 PM

Talk-back with Cast and Creative Team of *Into the Beautiful North*

***Nayeli's Journey* Post-Show Conversations**

Milagro will be hosting a series of conversations on Sundays after the performance. These are free and open to the public. This program was made possible in part by a grant from Oregon Humanities (OH), a statewide non-profit organization and an independent affiliate of the National Endowment for the Humanities, which funds OH's grant program.

Sunday May 1, 2016 4-5:30 PM

Theme: Young Latina Empowerment

Panelists: Luis Alberto Urrea, novelist; Olga Sanchez, director; Gloria Pinzon Marin, Las Mujeres, PSU

Sunday May 15, 2016 4-5:30 PM

Theme: Displacement and its Consequences

Panelists: Marc Rodriguez, Chicano/Latino Studies, PSU; Toni Kelich, Immigration Attorney; Renault (Polo) Catalani of NW Communities Counsel.

Sunday May 22, 2016 4-5:30 PM

Theme: Movies as Catalyst for Change

Enie Vaisburd, Media Arts, Pacific University; Maria Osterroth, Portland Latin American Film Festival

CAST

Michelle Escobar NAYELI

Bunnie Rivera TIA IRMA

Danny Moreno TACHO

Anthony Lam ATOMIKO

Michelle Caughlin VAMPI

Anthony Green CHAVA & OTHERS

Carlos Manzano ANGEL & OTHERS

Romeo Castellanos MATT & OTHERS

PRODUCTION TEAM

Olga Sanchez CO-DIRECTOR

Daniel Jáquez CO-DIRECTOR

Estela Robinson PRODUCTION MANAGER/PROPS DESIGN

Michael DeMaio STAGE MANAGER

Mark Haack SCENIC DESIGN

Katelan Braymer LIGHTING DESIGN

Sara Ludeman COSTUME DESIGN

Andrés Alcalá VIDEO PROJECTION DESIGN

Kristen Mun FIGHT CHOREOGRAPHER

Santos Herrera ASSISTANT DIRECTOR

Gemma de León DRAMATURGE

ARTIST INTERVIEWS

To arrange interviews with artists, contact Melissa Schmitz, Marketing and Communications Manager, 503-236-7253, ext. 117, melissa@milagro.org

2015-2016 SEASON SPONSORS

Into the Beautiful North is sponsored in part by National New Play Network, the National Endowment for the Arts, Josie Mendoza and Hugh Mackworth.

Milagro's 2015-2016 season is sponsored in part by The Kinsman Foundation, The Collins Foundation, The Shubert Foundation, James F. and Marion L. Miller Foundation, National Endowment for the Arts, US Bancorp Foundation, Ronni Lacroute/WillaKenzie Estate, Oregon Arts Commission, Regional Arts & Culture Council, Work for Art, Juan Young Trust, National New Play Network, Bloomfield Family Foundation, EC Brown, PGE Foundation, Oregon Humanities, Templeton Foundation, Oregon Community Foundation, Ford Family Foundation, The Oregonian, El Centinela, PQ Monthly, and El Hispanic News.

ABOUT MILAGRO

As the premier Latino arts and culture center of the Pacific Northwest, Milagro has provided extraordinary Latino theatre, culture, and arts education for the enrichment of all communities since 1985. Teatro Milagro, Milagro's touring & arts education program, presents its original bilingual plays and educational residencies to diverse and underserved communities across the nation. On the mainstage, Milagro produces a full season of regional or world premieres, including one Spanish-language play each year, as well as our long-running Día de los Muertos signature production. We entertain our audiences; we give them pause to think, feel and imagine; and, through the cultural lens of *latinidad*, we reflect the full spectrum of humanity.

#####