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MEDIA RELEASE



Milagro kicks off Season 34 with *ÉXODO*, its 22nd Day of the Dead espectáculo.
Preview: October 19, 2017 | Opening Night: October 20, 2017 | Must Close November 12, 2017.

September 19, 2017 – PORTLAND, OR. How do you carry those you left behind? Milagro's 22nd annual Día de Muertos production brings a new, company devised espectáculo built around the theme of diaspora to the stage. Inspired by the *Egyptian Book of the Dead* and current refugee stories, we embark on a journey of the living and the dead as they both seek safety and peace in a new home. *Éxodo* is creatively guided and directed by Tracy Cameron Francis, an Egyptian-American theatre director and interdisciplinary artist, and Milagro's Producing Creative Director, Roy Antonio Arauz, in collaboration with company members Patricia Alvitez, Robi Arce, Kushi Beauchamp, Jean-Luc Boucherot, Tonea Lolin, and Samson Syharath.

Adult tickets in advance start at \$27. Discounts are available for seniors, students, and groups. Tickets may be purchased at milagro.org, on the phone at 503-236-7253, or in person at 425 SE 6th Ave, Portland, OR during regular business hours. Show times are Thursday through Saturday evenings at 7:30 PM and Sunday matinees at 2 PM.

About the Directors

Tracy Cameron Francis

Tracy is an Egyptian-American theatre director and interdisciplinary artist. Her work has been seen in New York at HERE Arts Center, NY International Fringe Festival, Manhattan Shakespeare Project, NY Arab Comedy Festival, Center for Performance Research, Brooklyn Lyceum, PEN World Voices Festival. Regionally with Boom Arts (Portland,OR) and Williamstown Theatre Festival, and internationally at the

Falaki Theatre (Egypt), Ubumuntu Festival (Rwanda), and LaMama Umbria (Italy). Francis has developed new work through staged readings and workshops at New York Theatre Workshop, O'Neill National Musical Theatre Conference, Red Bull Theatre, Portland Center Stage, Corrib Theatre, the Lark, T.B.A. Festival and others. As a deviser, Cameron has created original performances for Bushwick Open Studios Performance Art Showcase, Brooklyn Fireproof Gallery, the W Hotel, Alwan Center for the Arts, JAW at Portland Center Stage, and Hybrid Theatre Works. Francis holds a BA from Fordham University in Middle Eastern Studies and Theatre, is a core member of Theatre Without Borders, a member of the Lincoln Center Theater Directors Lab, an associate member of SDC, and former artistic director of Hybrid Theatre Works. She was named a Theatre Communications Group 2017 Rising Leader of Color.

Roy Antonio Arauz

Roy is Milagro's Producing Creative Director. He has a background in dance and choreography, with training in Limón, Graham, Cecchetti ballet, and various jazz techniques. As a theatre director and producer in Seattle since 2007, he worked with companies such as ArtsWest, Balagan Theatre, Book-It Repertory (touring), The Driftwood Players, Latino Theatre Projects, Seattle Musical Theatre, Theatre 9/12, and founded and ran his own company, Arouet, from 2011 to 2015. Directing credits include *The Temperamentals* (Arouet), *The Hen Night Epiphany* (Arouet/Driftwood co-production), *La Mariposa* (Book-It, touring), *Anna in the Tropics* (Latino Theatre Projects) and *Annie* (Driftwood.) Next he will be assistant directing ART's *The Humans*. Roy is a member of the Lincoln Center Theater Directors Lab, Directors Lab West, and is a Steering Committee Member of the Latinx Theatre Commons.

WHEN

October 19– November 12, 2017

Thursday – Saturday at 7:30 PM; Sundays at 2 PM

Thursday, October 19, 7:30 PM — Preview

Friday, October 20, 7:30 PM — Opening Night

WHERE

Milagro Theatre, 525 SE Stark Street, Portland, OR, 97214

ADMISSION

Adult tickets are \$27 in advance, \$32 at the door.

Discount for students, seniors, veterans, groups 15+, and with the Oregon Trail card through the Arts for All program.

Senior tickets are \$25 in Advance, \$30 at the door.

Student/ Veteran tickets are \$20 in Advance, \$25 at the door.

Tickets available at milagro.org or 503-236-7253.

MORE INFORMATION

milagro.org/event/exodo-dia-de-muertos/

MEDIA CONTACTS/ MEDIA PASSES

Janelle Sutton, Marketing and Communications Manager, janelle@milagro.org

503-236-7253 x116

High-resolution photos can be found:

On Flickr: <https://www.flickr.com/photos/miracletheatregroup>

Or by emailing janelle@milagro.org

ARTIST INTERVIEWS

To arrange interviews with artists, contact Janelle Sutton, Marketing and Communications Manager, at 503-236-7253 x116, janelle@milagro.org

COMPANY

Patricia Alvitez
Robi Arce
Kushi Beauchamp
Jean-Luc Boucherot
Tonea Lolin
Samson Syharath

CREATIVE TEAM

Tracy Cameron Francis, DIRECTOR
Roy Antonio Arauz, DIRECTOR
Emily Wilken, SCENIC DESIGN
Carrie Anne Huneycutt, COSTUME DESIGN
Kim Williams, LIGHTING DESIGN
Ryan Francis, COMPOSER/SOUND DESIGN
Sarah Andrews, PROPERTIES MASTER
Shira Goldeen, STAGE MANAGER

SEASON 34 SPONSORS

The Collins Foundation, James F & Marion L Miller Foundation, M J Murdock Charitable Trust, Meyer Memorial Trust, The Kinsman Foundation, The Shubert Foundation, Oregon Arts Commission, Regional Arts & Culture Council |Work For Art, Ronni Lacroute, Juan Young Trust, US Bank, EC Brown Foundation, National Endowment for the Arts, The Jackson Foundation, El Hispanic News, A to Z Wineworks, Portland Roasting Company, Poster Garden.

ABOUT MILAGRO

As the premiere Latino arts and culture center of the Pacific Northwest since 1985, Milagro provides extraordinary Latino theatre, culture, and arts education for the enrichment of all communities. Teatro Milagro, Milagro's touring & arts education program, presents its original bilingual plays and educational residencies to diverse and underserved communities across the nation. On the MainStage, Milagro produces a full season of regional or world premieres, including one Spanish language play each year, as well as our long-running Día del Muertos signature production. We entertain our audiences; we give them pause to think, feel and imagine; and, through the cultural lens of Latinidad, we reflect the full spectrum of humanity. For more information about Milagro, visit milagro.org or call 503-236-7253.