FOR IMMEDIATE RELEASE:

Feet, what do I need you for when I have wings to fly – Frida Kahlo

(Pictured left to right: Emile Dultra and Ajai Terrazas Tripathi)

Guillermo Kahlo - There are always people you'll never be good enough for. They'll raise a fuss over any imperfection...Too big, too small, too strange, too much of this, not enough of that...it's all nonsense.

Little Frida - Sólo quiero ser normal. There's a mold I should fit into, but I don't fit.

Guillermo - You aren't a clay pot, Fridita, you don't need to fit any mold.

WHAT:
Milagro presents the Northwest Premiere of *Mijita Fridita* by Ajai Terrazas Tripathi

WHEN:
One Day Only! Sunday September 18, 2 PM

WHERE: Milagro Theatre, 525 SE Stark Ave. Portland, OR 97214

ADMISSION
Adult tickets are $22 in advance, $25 at the door and students/seniors/veterans are $18 in advance, $20 at the door. Tickets available at www.milagro.org or 503-236-7253. Discounts for groups 15+, and with the Oregon Trail card through the Arts for All program.

MORE INFORMATION
www.milagro.org or call 503-236-7253

MEDIA CONTACTS/MEDIA PASSES/STUDY GUIDE
Melissa Schmitz, Marketing & Communications Manager, 503-236-7253, ext. 117, melissa@milagro.org

High-resolution photos: Available upon request

ABOUT THE PLAY
Against the backdrop of the Mexican Revolution, young Fridita, growing up in her family's blue house in Coyoacan is diagnosed with polio. Bedridden, Fridita escapes into the world of her imagination, meets another girl that looks just like her, and together they journey to the center of the world for a fiesta with all the characters of her imaginings. Back in the real world, her peers taunt her for being different, but her father Guillermo encourages her, and awakens her interest in art with his love of photography. Strong and resilient, Fridita learns to overcome hardships and stay true to herself in order to become the legendary artist that continues to inspire.

SPECIAL EVENTS
Conversation with the cast and members of the creative team immediately following the 2PM matinee, and a free portrait drawing workshop to follow in the cafe.

CAST
Emile Dultra – Fridita
Ajai Terrazas Tripathi – Guillermo Kahlo
Marlon Jiménez Oviedo – Matilde Kahlo and various others
Daniela Pecoff - La Otra/La Soldadera/La Catrina

PRODUCTION TEAM
Ajai Terrazas Tripathi - Playwright
Dañel Malan – Director
Quetzal Rivero Brock – Mural artist

Shenekah Telles – Costume Design
Sarah Andrews – Props Design
Lawrence Siulagi – Sound Design
Lisa Merlo Flores – Assistant Director
Estela Robinson – Production Manager

ARTIST INTERVIEWS
To arrange interviews with artists, contact Melissa Schmitz, Marketing and
Communications Manager, 503-236-7253, ext. 117, melissa@milagro.org

2016-2017 SEASON SPONSORS
Milagro's 2016-2017 season is sponsored in part by National Endowment for the Arts,
US Bancorp Foundation, Ronni Lacroute/ WillaKenzie Estate, Oregon Arts Commission,
Regional Arts & Culture Council, Work for Art, Juan Young Trust, Carpenter Foundation,
EC Brown Foundation, Hillsboro Community Foundation, Hillsboro Arts & Culture
Coalition, The Oregonian, El Centinela and El Hispanic News.

ABOUT MILAGRO
For over 30 years, Milagro has been dedicated to bringing the vibrancy of Latino
theatre, culture and arts education to audiences in the Pacific Northwest and across the
country. We provide a home for artists and audiences seeking authentic, Latino cultural
experiences. We value creativity and diversity; we welcome the risk of experimentation
while respecting tradition; we empower our artists to think creatively and act
collaboratively; we are often irreverent but never irrelevant. We entertain our audiences;
we give them pause to think, feel and imagine; and, through the cultural lens of
latinidad, we reflect the full spectrum of humanity. As a proud community leader and
thinker, we speak boldly and authoritatively; as imaginative artists, we embrace the
colorful and vivacious, the provocative and playful.