

FOR IMMEDIATE RELEASE:

In 1955, amidst the brewing revolution, one Cuban family must endure its own.



*Anslemo strives to earn his raise. Lala tries to spend what he doesn't make. Can they stick together through thick and thin? Héctor Quintero's tragic comedy, *Contigo Pan y Cebolla*, reveals one middle class, Havana family's hilarious antics to 'fake it 'til you make it,' while the Cuban Revolution rumbles in the distance. . .*

WHAT

Milagro presents the Northwest Premiere of *Contigo Pan y Cebolla* by Héctor Quintero

***Presented in Spanish with English Supertitles

WHEN

February 11 – March 5, 2016

Thursday - Saturday at 7:30PM, Sundays at 2PM

Thursday, February 11, 7:30 PM — Preview

Friday February 12, 7:30 PM — Opening Night with reception catered by Pambiche

WHERE

El Centro Milagro, 525 SE Stark Street, Portland, Oregon 97214

ADMISSION

Adult tickets are \$25 in advance, \$30 at the door. Tickets available at www.milagro.org or 503-236-7253. Discounts for students, seniors, veterans, groups 15+, and with the Oregon Trail card through the Arts for All program.

MORE INFORMATION

www.milagro.org or call 503-236-7253

MEDIA CONTACTS/MEDIA PASSES/STUDY GUIDE

Melissa Schmitz, Marketing & Communications Manager, 503-236-7253, ext. 117, melissa@milagro.org

High-resolution photos can be found at:

<https://www.flickr.com/photos/miracletheatregroup/albums/72157662269733212>

ABOUT THE PLAY

Contigo Pan y Cebolla is the classic Cuban comedy by Héctor Quintero, set in late 1950s Havana, just before the Cuban Revolution. The story focuses on the Prieto family struggling to maintain appearances in a society that measures worth based on material possessions. A brilliant and hilarious dissection of family life and the fragility of love, the literal translation of the title is 'with you, bread and onion,' a phrase that figuratively means 'with you, through thick and thin' or 'for better or worse.'

Contigo Pan y Cebolla was written in 1962. It had its Cuban premiere at Teatro Estudio in 1964 and received an honorable mention from the Casa de las Américas Prize, a Cuban cultural award. Since then, the play has been produced numerous times in other countries in the Americas. The bilingual version, *Rice and Beans*, was produced in the United States by INTAR in 1979.

In 1993, Milagro offered its first programming in Spanish when it presented a single evening of *Botánica*, by Dolores Prida, produced by New York City's Repertorio Español. Over 300 patrons and students attended the performance, demonstrating a strong local interest in Spanish language theatre. More than twenty years later, Milagro presents *Contigo Pan y Cebolla* for its Northwest Premiere in a four-week run on the mainstage. Every year since 2006, Milagro has produced a fully-mounted Spanish language production in its season lineup. Offering Spanish language theatre embodies Milagro's commitment to producing work from Latino writers.

SPECIAL EVENTS

Conversation with the cast and members of the creative team immediately following the 2PM matinee on Sunday, February 14th.

CAST

Veronica Nuñez – Lala
Roberto Astorga – Anselmo
Marian Mendez – Lalita
Carlos Manzana – Anselmito
Amalia Alarcón Morris – Fefa
Freila Merencio – Fermina
Noel Alvarez Sanamé – Pepe
Dashel Ruiz – Alfredo

PRODUCTION TEAM

Nelda Reyes – Director
Michael DeMaio – Stage Manager
Keith Hazen-Diehm – Scenic Design
Blanca Forzán – Lighting Design
Marychris Mass – Costume Design
Nicki D'Amico – Props Design
Phillip G. Johnson – Sound Design
Santos Herrera – Assistant Director
Julie Rosequist – Board Operator
Sam Zackheim – Projectionist
Estela Robinson – Production Manager

ARTIST INTERVIEWS

To arrange interviews with artists, contact Melissa Schmitz, Marketing and Communications Manager, 503-236-7253, ext. 117, melissa@milagro.org

2015-2016 SEASON SPONSORS

Contigo Pan y Cebolla is sponsored in part by the National Endowment for the Arts.

Milagro's 2015-2016 season is sponsored in part by The Kinsman Foundation, The Collins Foundation, The Shubert Foundation, James F. and Marion L. Miller Foundation, National Endowment for the Arts, US Bancorp Foundation, Ronni Lacroute/ WillaKenzie Estate, Oregon Arts Commission, Regional Arts & Culture Council, Work for Art, Juan Young Trust, National New Play Network, Bloomfield Family Foundation, Ford Family Foundation, The Oregonian, El Centinela, PQ Monthly, and El Hispanic News.

ABOUT MILAGRO

For over 30 years, Milagro has been dedicated to bringing the vibrancy of Latino theatre, culture and arts education to audiences in the Pacific Northwest and across the country. We provide a home for artists and audiences seeking authentic, Latino cultural experiences. We value creativity and diversity; we welcome the risk of experimentation while respecting tradition; we empower our artists to think creatively and act collaboratively; we are often irreverent but never irrelevant. We entertain our audiences; we give them pause to think, feel and imagine; and, through the cultural lens of *latinidad*, we reflect the full spectrum of humanity. As a proud community leader and thinker, we speak boldly and authoritatively; as imaginative artists, we embrace the colorful and vivacious, the provocative and playful.