

FOR IMMEDIATE RELEASE

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DATE: April 11, 2017

### Milagro Announces Season 34



PORTLAND, Ore, April 1, 2017 – MILAGRO is proud to announce the theme and productions of Season 34. Rise UP will be a passionate, narrative journey, rich in expression and consequence, exploring the power of the human spirit to overcome threats to life, identity, status, hope, and justice.

Every year we produce brand new works to inspire our audiences and to contribute to the development of the American Latino theatre cannon.

Season 34 will begin with our annual Día de Muertos production, *Éxodo* created with Tracy Cameron Francis and Roy Antonio Arauz, inspired by current events to tell the stories of those rising up to find safety in new lands.

Teatro Milagro, Milagro's touring and arts education program, will produce *BI—* devised with Georgina Escobar. It will explore the blurred lines in all of us and the courage we find to stand out in the crowd.

We will belly-laugh together in February with *Astucias por heredar un sobrino a un tío* by Fermín de Reygadas, the story of lower class people of Spain rising up against the extremely wealthy oppressors.

An eleven year old will steal the show in March and her parents will have to rise-up to the challenge of raising a pre-teen in *The Mermaid Hour* by David Valdes Greenwood.

We will close the season with *Watsonville: Some Place Not Here* by Cherríe Moraga capturing the power of a Chicana community standing up for their human rights.

With these five shows, we are ready to face head-on the call to action, Rise UP. We hope you will join us.

Milagro will continue to promote the arts beyond what's produced on our Mainstage through many events open to the Portland community.

#### **TEATRO MILAGRO**

Milagro's touring and arts education program, Teatro Milagro, will tour *El Payaso* by Emilio Rodriguez, *Mijita Fridita* by Ajai Terrazas Tripathi, and *Super Ana!* by Olga Sanchez for students across the U.S.

#### **INGENIO MILAGRO | September 8 – 10, 2017**

This new play development program for Latina/o playwrights serves as an intrinsic step in the creation of new full-length plays through concert and table readings. Directors, dramaturgs, and actors bring the plays to life for an audience and return feedback to the playwright so they might further develop their work.

#### **POSADA MILAGRO | December 10, 2017**

The popular Christmas celebration presented in Spanish, free for the entire community, features a pastorela, live music and dance, activities for the whole family, and the traditional piñata.

#### **COMMUNITY ARTES**

Milagro promotes the arts beyond just theatre with *tertulia*, our quarterly series of invited artists sharing their work in El Zócalo, Hecho a Mano Workshops, and other events. Stay tuned for more information announced in the fall.

#### **ARTIST IN RESIDENCE**

For the second year in a row, Milagro will partner with one visual artist for an entire season to create a visual representation for each of the five mainstage productions.

**Milagro's Season 34 Mainstage Productions:**

**Éxodo created with Tracy Cameron Francis and Roy Antonio Arauz**

**October 19 – November 12, 2017**

World Premiere | Bilingual

Milagro's 22<sup>nd</sup> annual Día de Muertos program presents a new, company devised espectáculo built around the theme of diaspora, the dispersion of a people who are forced from their homeland for reasons of war, persecution or economic hardship. Milagro is thrilled to create *Éxodo* with Tracy Cameron Francis, an Egyptian-American theatre director and interdisciplinary artist.

**BI— devised with Georgina Escobar and choreographed by Gabriela Portuguez**

**January 11 – January 20, 2018**

World Premiere | Bilingual

Teatro Milagro presents *Bi—* for the 2018 national touring season. The face of America is rapidly changing and how we identify ourselves is falling outside the boxes and into the space of possibility and binaries in all of us: the Bi-racial, Bi-national, Bi-cultural, Bi-lingual or Bi-sexual. Where do we come from and who are we becoming? Through personal interviews, poetic narrative, and dance movement, *Bi—* will raise the question: what's your "Bi-identity"?

***Astucias por heredar un sobrino a un tío* by Fermín de Reygadas**

**February 8 – March 3, 2018**

Directed by Robi Arce

Spanish with English Supertitles

A long lost Comedy of Manners. In the Age of Revolution, Don Lucas is the archetypal wealthy provincial courtier. Hilarity ensues when his family and servants attempt trickery (*astucias*) to get Don Lucas' wealth turned over to them before his death. Social satire on class clashes and poetic language form this rich piece of literature and theatre history, presented in *commedia dell'arte* style.

**The Mermaid Hour by David Valdes Greenwood**

**March 22 – April 14, 2018**

Directed by Sacha Reich

NNPN Rolling World Premiere | English

Pilar and Bird are navigating the challenges of raising their 11-year-old daughter Violet as she comes to terms with her identity as a mixed race transgender girl. When Violet makes a YouTube video declaring her love for her gay best friend Jacob, their parents are forced to rise up to the challenge of supporting their children through a tumultuous time. This brutally honest play is both poignant and hilarious. Ours will be the final production in a Rolling World Premiere supported by National New Play Network.

**Watsonville: Some Place Not Here by Cherríe Moraga**

**May 3 – May 26, 2018**

Directed by Cambria Herrera

Bilingual

Set in Watsonville, California, a story of women's triumph loosely based on a 1985 – 1987 Cannery strike, a Richter scale earthquake, and a vision of the Virgen de Guadalupe. This drama is vividly realized; you will smell the *sopa de albondigas*, feel the warmth of the California sun, and listen to the sensuous music of the bolero. Developed through interviews conducted with residents in Watsonville, Moraga accounts the story of the working Chicana women rising up to defend their community. Their fight against unfair wages, persecution based on citizenship status, and threats to their families' safety brings them together in an unbreakable sisterhood.

## **PERFORMANCE SCHEDULE AND LOCATION**

Performances begin at 7:30 P.M. Thursdays through Saturdays, and 2:00 P.M. on Sundays.  
525 SE Stark Street in Portland.  
See [milagro.org](http://milagro.org) for full the full schedule.

## **TICKET INFORMATION**

Adult tickets are \$27 in Advance, \$32 at the door.  
Senior tickets are \$25 in Advance, \$30 at the door.  
Student/veteran tickets are \$20 in Advance, \$25 at the door.

Preview tickets are \$18.00 in advance, \$22.00 at the door.  
Opening Night tickets are \$40.00 for adults and \$32.00 for seniors, students, and veterans.

Discount available with an Oregon Trail card through the Arts for All program.  
Tickets available at [milagro.org](http://milagro.org) or 503-236-7253.

Group sales are available by contacting [marketing@milagro.org](mailto:marketing@milagro.org).

## **SUBSCRIPTIONS**

Season subscriptions make Milagro's work possible and offer patrons the opportunity to save up to 20% on ticket prices. This year, Milagro is offering more subscription opportunities so that more patrons are able to subscribe. Season 34 subscription packages are: Five Flex Pass — \$115, Senior Five Flex Pass — \$100, Four Flex Pass — \$105, Every Opening Night Package — \$175. Subscriptions are also available for students and those in the theatre industry for the reduced rate of \$60.

Subscriptions available at [milagro.org](http://milagro.org) or 503-236-7253.

## **SEASON SPONSORS**

Milagro's early confirmed Season 34 sponsors include Oregon Arts Commission, The Collins Foundation, James F. and Marion L. Miller Foundation, Ronni Lacroute, Regional Arts & Culture Council, and Work for Art.

Milagro is seeking sponsors for Season 34 and each of the five Mainstage productions. Contact Milagro's Development Manager at 503-236-7253 for more information or to become a sponsor.

## **ABOUT MILAGRO**

As the premiere Latino arts and culture center of the Pacific Northwest, Milagro has provided extraordinary Latino theatre, culture, and arts education for the enrichment of all communities since 1985. Teatro Milagro, Milagro's touring and arts education program, presents its original bilingual plays and educational residencies to diverse and underserved communities across the nation. On the mainstage, Milagro produces a full season of regional or world premieres, including one Spanish-language play each year, as well as our long-running Día de Muertos signature production. We entertain our audiences; we give them pause to think, feel and imagine; and, through the cultural lens of Latinidad, we reflect the full spectrum of humanity. For more information about Milagro, visit [milagro.org](http://milagro.org) or call 503-236-7253.

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