

Milagro Theatre inventory 6-10-2014

Units:

2 26 deg Source Four 575w HPL
8 50 deg Source Four 575w HPL
15 36 deg Source Four 575w HPL
2 40 deg Altman Shakespeare 575w HPL
10 Source Four Parnel 575w HPL
6 3-1/2 x 6 Leko Altman 3.5Q 500w EHD
4 4-1/2 x 6 Leko Altman 360Q 500w EHD
32 6x9 Leko Altman 360Q 575w FLK/LL
5 6x9 Leko Altman 360 500w EGE or 750W EGG
18 6x12 Leko Altman 360Q 575w FLK/LL
4 6x16 Leko 1000w FEL
2 4-1/2" Altman 25-50 deg zoom ellipsoidal 500w EHD
2 4-1/2" Altman 15-30 deg zoom ellipsoidal 500w EHD
25 6" Fresnel (5 with asbestos leads) 500w BTL
2 Par 16 Birdys 75W MR16
1 PAR36 rainlight
6 American DJ LED PAR 64 RGB DMX PAR (3-pin DMX control)

All units with clamp, color frame and safety cable
All Source Fours and 360Qs have template slot

Accessories:

8 7-1/2" 4-leaf barn door
14 7-1/2" top hat
10 6" top hat
6 4" donut
6 7-1/2" donut
12 Source Four template holder
12 Source Four iris
14 360Q template holder
4 sidearm w/ knucklebuster

Dimming and control:

ETC Express 48-96 DMX memory console w/ monitor

80 NSI dimmers. Dimmers 1-16 = 2400w, Microplex control
 adapted to 5-pin DMX
 Dimmers 17-80 = 1200w, 5-pin DMX
 control
 (Note: 1 dimmer required for house
 lights)

Dimmer electrical service: 125 amps 3-phase 120/208 volt

NOTE: THIS MEANS IT IS NOT SAFE TO LOAD EVERY DIMMER TO
CAPACITY AND RUN THEM AT FULL

90 20 amp circuits: 12/3 SO portable cable, PBG (Edison)
connectors

Circuits are hard -patchable at dimmer racks

Dimmers 1-32 have 2 receptacles per dimmer
Dimmers 33-80 have 1 receptacle per dimmer

Grid:

1-1/2" sch. 40 steel pipe (2" OD) at approx. 12'-4" above
stage floor